

## **Subtension of Autogenic Megacosm**

Repetition is a constant theme in my work. As I obsessively repeat techniques and ideas countless times I am seeking answers to nebulous questions on the nature of art, in order to capture some essence of existence. Perhaps because of my Scottish roots, the imagery of mountains has always captivated me. They represent nature at a tremendous scale of physical power and presence.

In this series of paintings, which are all diminutive, 10.5 x 14.5 cm in dimension, time after time I try to distill some quality of the essence of a mountain range, its majesty, its sense of primal fire, its energy, onto a tiny rectangle of watercolour paper. Each painting executed speaks to me in a different language, which leads to a revision of my interior monologue, or an incremental shift of perception. The mountains depicted are not real places but imaginary products of my mind, that appear intuitively as I work. The paintings have a mystic, ancient quality, and, like a Rorschach test, I feel they are employed to release indications of some deeper layers of the thought process.

I have left and returned to this series of miniature paintings many times. It seems that the number of mountain ranges inhabiting my subconscious is infinite, an analogy for the infinity of life, or of the universe.